**Alice Baughman’s Lesson Plans**

**Day 1:**

**Standard: 11.2.1 Evaluate the use of elements and principles of design in housing and commercial and residential interiors. (The pre-requisite to this is to know the elements of design, one is color.)**

**Objective:**

 Students will learn 10 terms related to color theory and be able to match them to their definitions.

They will understand how to create four color schemes using warm and cool colors.

**Process:**

1. Teach students the 10 vocabulary words: They see them written on the board, I talk about each one and pronounce each one. They see a physical, manipulative color wheel. I put the colors on the color wheel as I am talking about that word so they see just what concept I am talking about at a specific time. They will learn the color names, and 10 different terms including:

warm, cool, monochromatic, complementary, split-complementary, triad, primary, secondary, analogous, neutral as I put up examples. I also use [www.hgtv.com/decorating-basics/color-wheel-primer/index.html](http://www.hgtv.com/decorating-basics/color-wheel-primer/index.html) as a digital print reading while I present.

1. Activity: Quizlet “Color Wheel Flashcards” by need2study247.

**Day 2:**

**Standard: 11.2.1 Evaluate the use of elements and principles of design in housing and commercial and residential interiors. (The pre-requisite to this is to know the elements of design, one is color.)**

**Objective:**

Students will practice matching the new color theory words from yesterday to cement the learning.

Students will read and view illustrations about the color schemes in an online article.

**Activities:**

1. Students will play Scatter on the Quizlet they worked on yesterday and record their times. They will then test themselves by doing the Color Wheel 10 questions Test.
2. For Further Study, students should read this article online [www.diynetwork.com/decorating/combine-colors-like-an-expert/index.html](http://www.diynetwork.com/decorating/combine-colors-like-an-expert/index.html)
3. Students should report to me their times and scores.

Alice Baughman – Student’s Final Assessment:

Students will design an apartment using a specific client profile to create the floor plan and furnish it using the client’s preferences stated in the profile to be a useful and attractive home for the clients. It may be done as a physical design board or digitally. I would reference the FCCLA star event to write a client profile to direct student work. It was accessible to me through your weebly site. I could get all four pages of it, but couldn’t get the rubric.

See the rubric that follows the FCCLA Star Event highlighted in our class on Housing and Interiors for more information and details about how to do this project and how it will be graded. (This was recommended, but I could not open it. I’m assuming that is because I do not have an FCCLA chapter, so I couldn’t log in.)