**Olioboard Lesson plan**

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| **Lesson Title (concept)** | Client Interview Olioboard Project |
| **Instructor** | Anderson C. |
| **Suggested grade level/course** | Interior Design – 10-12 grade |
| **Time suggested** | 45 min |
| **National Standards addressed:**   * State the entire objective, not just the number   **\*Same as Iowa\*** | 11.3 Apply housing and interior design knowledge, skills and processes to meet specific design needs.  11.3.1 Analyze product information, including but not limited to floor coverings, wall coverings, textiles, window treatments, furniture, lighting fixtures, kitchen and bath fixtures and equipment. |
| **Rationale for the lesson:**   * Where does it fit into the unit plan? * Why are you choosing this activity/strategies? * How will you plan for differentiation? | This lesson introduces the final color assessment in the color unit.  Students will start by understanding “What is the importance of client interviews in the interior design industry?” Students will evaluate a client interview using a HGTV interview clip. Students will then conduct a mock Bedroom renovation interview. Students will analyze the interview then create a color inspiration Olioboard.   * In Class Practice * Cooperative Learning * Asking questions and prompting students' replies with cues   Differentiation: I will pair up students who have IEP. I will provide interview questions for the students to ask one another. I will then take the IEP group aside and sign them up for an Olioboard username and show them how to use the site in a smaller setting. |
| **Content objective:**   * What will students know and be able to do at the end of the lesson? * Is the information or concept new to the students? | 1.Students will identify and create/present visual examples of major color schemes: monochromatic (one color), analogous/adjacent (colors next to each other on the color wheel), neutral/achromatic (black, white, gray, and brown is sometimes used), accented neutral (neutral with accents of color), complementary (colors directly across from each other on the color wheel), **triad** (3 colors equidistant on the color wheel). (New)  2.Students will understand that warm colors generally tend to close in space; advance and create feelings of warmth, activity and excitement.  3.Students will understand that cool colors or using white generally tend to expand space; receding and create feelings of cool, calm, and relaxed. (New) |
| **Assessment:**   * How will you know students can do the above? | Olioboard Assessment |
| **Procedure/activities**   |  |  | | --- | --- | | 10 min | Students will meet in the computer lab and finish Glogster Assignment. Students should then save the project to their E-locker. | | 10 min | Discussion: Using the smart board students will be asked what is an interview.  Ask: What types of questions do think you should ask a client during a client interview? Display their answers on the smart board.  Discuss basic interviewing tips using 10 questions to ask your design client using the website bellow  <http://www.wsidesignermarketplace.com/content/designer/Design_Blog/2012/02/10_questions_to_ask.html> | | 10 min | Show a clip from HGTV Landscapers challenge.  <http://www.hgtv.com/landscapers-challenge/show/index.html>  After the clip, ask the students what types of questions you would need to ask your client if you were hired to redo the landscape shown in the clip. Discuss |  |  |  | | --- | --- | | 10 min | Introduce Client interview Olioboard Project.  1. Introduce Olioboard.com – explain how this website can be used by interior design professionals  2. View Olioboard examples <https://olioboard.com/challenges> While viewing examples explain they will be interviewing and redoing a clients bedroom color scheme for their final unit assessment.  Tomorrow: Introduce project in detail, write client interview questions, and interview client (student student in class) | | 5 min | Ticket Out the Door: How wi Ticket Out the Door: How will understanding the concept of color mixing to create  different values and intensities help you make color decisions? | |  |  | | |
| References and resources | Olioboard, HGTV website, Interview question website, smart board, projector, Glogster |

Include attachments of any handouts, assessments, and/or powerpoints, etc.