Chapter Assessment: Color

Standards and Competencies: 16.3: 16.3.2

Directions: Place a ‘T’ in the blank for true or a ‘F’ if it is false.

\_\_\_\_\_1. Value is the lightness or darkness of a color.

\_\_\_\_\_2. Warm colors tend to recede, or move away, from you.

\_\_\_\_\_3. An example of a monochromatic color scheme is light blue, light purple, and

\_\_\_\_\_4. The split complementary color scheme is considered to be less bold than the complementary.

\_\_\_\_\_5. Wearing a collar in a contrasting color moves the center of attention away from the face and towards the body.

\_\_\_\_\_6. A color-coordinated wardrobe revolves around two or three basic colors with many mix-and-match color combinations.

\_\_\_\_\_7. Blues, greens, and reds are considered cool colors.

\_\_\_\_\_8. Colors can act as symbols and can communicate feelings.

Directions: Write the letter in the blank that best completes the statement.

\_\_\_\_\_9. When selecting colors for your wardrobe, consider

a. Your skin tone

b. Your body shape

c. Your personal coloring

\_\_\_\_\_10. \_\_\_\_\_is considered to be a cooler color

a. Red

b. Yellow

c. Blue

d. Orange

\_\_\_\_\_11. If you want to look larger, choose\_\_\_color

a. Light and bright c. cool and soft

b. Dark and dull d. all of the above

\_\_\_\_\_12. If you want to hide your waist line, wear a \_\_\_\_\_

a. narrow belt in a contrasting color

b. Narrow matching belt

c. Wide belt in matching color

d. Wide belt in contrasting color

Directions: Write the word that best completes the statement.

a. shade b. hue c. intensity d. color scheme e. intermediate

\_\_\_\_\_\_\_\_\_\_13. The term or name given to a specific color is called a \_\_\_\_.

\_\_\_\_\_\_\_\_\_\_14. \_\_\_\_\_is the brightness or dullness of a color.

\_\_\_\_\_\_\_\_\_\_15. When planning a way to use a color or combination of colors in an outfit or room, you are following a (n)\_\_\_\_\_. (two words).

\_\_\_\_\_\_\_\_\_\_16. A (n)\_\_\_\_\_color is the result of a combination of a primary color and a secondary color.

\_\_\_\_\_\_\_\_\_\_17. The term\_\_\_\_\_describes a color that is darkened by the addition of black.

Directions: Match the term with the color:

\_\_\_\_\_18. Complementary a. dark red and navy blue

\_\_\_\_\_19. Analogous b. pink and mint green

\_\_\_\_\_20. Neutrals c. orange, green, violet

\_\_\_\_\_21. Red, yellow, and blue d. red, yellow, blue

\_\_\_\_\_22. Tints e. yellow and violet

\_\_\_\_\_23. Shades f. yellow, yellow orange, yellow orange

\_\_\_\_\_24. Primary colors g. green, orange, violet

\_\_\_\_\_25. Secondary colors e. black, white, gray