Final Assessment – Housing and Interiors

Final Assessment for Design Principles and Elements

Standard 11: Integrate knowledge, skills, and practices for careers in Housing and Interior design.

Benchmark: 11.2 – Evaluate housing and design concepts and theories, including green design, in relation to available resources and options.

11.2.1 – Evaluate the use of elements and principles of design in housing and commercial and residential interiors.

11.2.2 – Analyze the psychological impact that the principles and elements of design have on the individual.

11.2.3 – Analyze the effects that the principles and elements of design have on aesthetics and function.

11.2.4 – Apply principles of human behavior such as ergonomics and anthropometrics to design of housing, interiors, and furnishings.

This final project assessment will combine the skills learned from the elements and principles of design.

Personal Design Elements Portfolio

Task:

You will find two room pictures. The following is the requirements for the two pictures.

1. You may use any room in the home (bedroom, living room, kitchen, etc)
2. You will need to make sure that the two pictures are of a wide view of the room. For instance, not just a picture of one wall.
3. Mount the picture on plain paper.
4. Type the requirements on the second sheet and post behind the picture.
5. For the Elements of design picture, describe the following:

 Space:

* 1. For space, discuss the size of space. (5 points)
	2. Discuss the arrangement of space. (5 points)
	3. Discuss how you would change the space if this were your room. (5 points)

Line:

1. Describe what effect line has on this room. State two reasons. (4 points)
2. Describe what feelings are created with this room. State two reasons. (4 points)

Form:

1. Describe the effects of form on the room. State two. (4 points)

Texture:

1. Describe the effects of texture in this room. State two textures. (4 points)

Color:

1. Describe the color scheme in this room. (2 points)
2. If you were going to change the color scheme, how would you change it? Be specific with three suggestions. (3 points)

Principles of Design:

 In your second picture, use the following to describe the principles of design.

1. Find two examples of proportion in the picture. Describe where in the picture this is and how this would be proportion. (4 points)
2. Find two examples of scale in your picture. One example needs to be explaining a human scale example. Explain why this is scale. (4 points)
3. Find two examples of symmetrical balance and two examples of asymmetrical balance. (4 points)
4. Find one example of the following for rhythm. Repetition, radiation, gradation. If your room doesn’t have these, we discussed more in class and you may use those. (3 points)
5. Find you room’s point of emphasis. Why do you think this is emphasis? (2 points)
6. The last principle is unity and variety. What makes this room “work”? Describe and explain five reasons. (5 points)
7. Give a final statement about which room you feel most comfortable in and why. (2 points)

Total points = 60 points.